



2010 Events Schedule

Exhibition of Photography

San Diego County Fair

Thursday May 6 , 2010

2:00 - 7:00 pm

Jeremy Dunaway, Artware

Photo Mounting and Matting Clinic

Jeremy will present the tools and tips for preparing your images to their best advantage. He will have the tools and show you how to use them plus the best mount boards and overmats.

Tuesday May 18 , 2010

12:00 - 8:00 pm

SD_Fair Photography_Exhibition

Delivery of Entries to the Fairgrounds, Photography Department

Entries delivered to the Fairgrounds, 2nd floor, East Grandstand, Photography Department

Wednesday May 19 , 2010

12:00 - 8:00 pm

SD_Fair Photography_Exhibition

Delivery of Entries to the Fairgrounds, Photography Department

Entries delivered to the Fairgrounds, 2nd floor, East Grandstand, Photography Department

Saturday June 5 , 2010

10:00 - 6:00 pm

SD_Fair Photography_Exhibition

First Pick-up of Non-accepted Entries

Initial pick-up of non-accepted entries, 2nd floor, East Grandstand, Photography Department

Thursday June 10 , 2010

6:30 - 9:30 pm

SD_Fair Photography_Exhibition

Photography Show Opening Reception

Enjoy the first view of the 2010 Exhibition of Photography Show, 2nd floor East Grandstand, Photography Department

Saturday June 12 , 2010

12:30 - 1:30 pm

Jim Respass

Creating Digital Compositions

How to use Photoshop to combine multiple images into a new seamless composition. Jim Respass will present detailed examples of creating surreal compositions by combining and modifying a number of photographs using Photoshop and other digital software.

2:00 - 3:00 pm

Fred Greaves

What is a LensBaby?

Come discover the secrets and surprises of using a LensBaby

3:30 - 4:30 pm

Larry Vogel

Photoshop for Photographers

Larry Vogel will demonstrate Photoshop techniques that will transform your photographs from the ordinary to the EXTRAORDINARY.

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Karl Grobl

Humanitarian Photojournalism

Freelance humanitarian photojournalist Karl Grobl will share images, multimedia presentations, and discuss his experiences as a photojournalist serving non-government humanitarian aid agencies (NGO's) in Asia, Latin America and Africa.

Sunday June 13 , 2010

12:30 - 1:30 pm

N. David King

Macro or Close-up Photography

2:00 - 3:00 pm

John Watts

Photofinishing with Photoshop - K.I.S.S.!

What makes a good color print, and how do you use the basics of Photoshop to achieve my desired results? If you've asked yourself this question, then this seminar is for you! Using the K.I.S.S. (Keep It Super Simple) method.

3:30 - 4:30 pm

John Watts

Color Management using Photoshop

Proper Color Management, in a nutshell, allows you to accurately print what you see on your monitor, whether it is to your inkjet printer or files you send to a custom lab. John Watts will show you the 4 steps to successful Color Management.

4:30 - 7:30 pm

Fred Greaves

Day Shootout

Fred will give you a photo assignment and send you out on the Fairgrounds. You will have loads of fun! Try out a LensBaby for your winning shot!!!!

Wednesday June 16 , 2010

7:00 - 9:00 pm

SD_Fair Photography_Exhibition

Judges Roundtable

Discussions with the judges about criteria used for judging and questions from the participants

Saturday June 19 , 2010

12:30 - 1:30 pm

John Watts

The Power of Photoshop Layer Masks

One of the beauties of Photoshop is the ability to make changes locally, not just globally. Layer Masks are a powerful way to accomplish this, whether it is for contrast, color or sharpening correction. Discover how to get started with this wonderful feature.

2:00 - 3:00 pm

John Watts

Using Photoshop's RAW Plug-In

The Adobe Camera RAW Plug-in is a powerful program that gives you the ability to work with camera RAW files before importing them into Photoshop. A Camera RAW file is different from a JPEG in many respects — Bottom line, you'll capture much more information.

3:30 - 4:30 pm

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Jim Cline

Secrets of Successful Travel Photography

Jim will reveal many of the secrets and techniques he employs to take his photography to the next level, from planning before the trip begins to arriving back home. He will discuss how to photograph people to help capture the spirit of a place.

Sunday June 20 , 2010

12:30 - 1:30 pm

John Watts

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2:00 - 3:00 pm

N. David King

Cleaning Your DSLR and it's Sensor

3:30 - 4:30 pm

N. David King

Creating Extended Depth of Field

5:00 - 6:00 pm

Dave Gatley

War Zone Tours

Flying the Not Too Friendly Skies...Other Views of Iraq & Afghanistan

6:30 - 7:30 pm

Mike Torrey

Photographing a World Wonder

Come experience the extraordinary Machu Picchu and learn about finding your own unique vision, dealing with crowds and revealing sacred places. Program is based on the book "Stone Offerings: Machu Picchu's Terraces of Enlightenment" by Mike Torrey.

Wednesday June 23 , 2010

7:00 - 9:00 pm

SD_Fair Photography_Exhibition

Digital Dialogue with the Experts

Discussion about the latest digital techniques, printing, software and gear

Saturday June 26 , 2010

12:30 - 1:30 pm

John Watts

HDR-The "missing link" in Photoshop and Digital Imaging

With HDR, you are able to overcome the lower tonal dynamic range of most 16-bit images, giving them a look that will knock your socks off! Discover how to get started in HDR.

2:00 - 3:00 pm

Ron Garrison

Secrets of Zoo Photography

Ron was chief photographer for the Zoo for 38 years and knows all the secrets about the animals as well as the botanical collections. In addition Ron gives tips on shooting outstanding nighttime photography at the Zoo and the Wild Animal Park.

3:30 - 4:30 pm

Dave Gatley

War Zone Tours

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4:30 - 7:30 pm

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Sunday June 27 , 2010

12:30 - 1:30 pm

David Poller

Find Your Best Shot: Digital Photo Editing

Photo editor and educator David Poller shows you the software and techniques to make choosing your photos faster and more effective. Tips and tricks for improving your digital photography workflow so you can pick your best shot, and be able to find them later.

2:00 - 3:00 pm

Will Gibson

The Power of Lightroom Explained

3:30 - 4:30 pm

S. Ray Acevedo

Olympus Mirrorless Interchangeable Lens Cameras

This workshop will discuss the new class of digital cameras that is shaking up the photo industry, that of the Mirrorless Interchangeable Lens Cameras. These are cameras that provide users the best features from both of the existing categories: the Pro picture quality of the interchangeable lens DSLR in a smaller size near that of compact point-and-shoot cameras.

5:00 - 6:00 pm

Fred Greaves

Beat Your Digital Camera Into Submission

Learning the basics and pitfalls of your digital camera. Learn tricks for successful photographs

6:30 - 8:30 pm

Will Gibson

Night Photography Techniques

6:30 - 7:30 one hour of tips and techniques and 7:30 - 8:30 one hour of hands-on practice.

Saturday July 3 , 2010

12:30 - 1:30 pm

N. David King

High Dynamic Range Imagery for Digital Photography

2:00 - 3:00 pm

Fred Greaves

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3:30 - 4:30 pm

N. David King

Panoramics, Mosaics and Gigapixel Imagery

Seeking a wider view and unlimited resolution.

4:30 - 7:30 pm

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Sunday July 4 , 2010

12:30 - 1:30 pm

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Tuesday July 6 , 2010

12:00 - 8:00 pm

SD_Fair Photography_Exhibition

Final Pick-up of All Entries

Final pick-up of all entries, 2nd floor, East Grandstand, Photography Department